

MICHEL CAMPEAU

THE DONKEY THAT BECAME A ZEBRA: DARKROOM STORIES

Exhibition period: **July 13 – September 22, 2019**

Opening: **Friday, July 12, 2019, 7 pm**

Press tour: **Friday, July 12, 2019, 11 am**



Portrait of a Young child, Studio Saint-Mars, ca. 1950.
Collection Michel Campeau



Untitled.
From the series "Red-Eye Trompe l'oeil" (1998–2005)
© Michel Campeau



Street Photographer, Copenhagen, Denmark, ca. 1956.
From the series "Capital Camera Exchange Inc. – Anonymous Amateurs and Professional" (2015–2018)
Collection Michel Campeau



Exposed Kodak 120 Verichrome Pan Film, made in Rochester, NY, 1956.
From the series "Industrial Splendour and Fetishism: The Bruce Anderson Collection" (2012–2014)
© Michel Campeau

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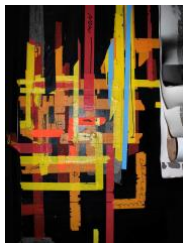
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Rudolph Edse Reading Technical Book in the Darkroom.
From the series "Rudolph Edse. An Unintentional Autobiography".

Collection Michel Campeau



Untitled 0310, Montreal, Quebec, 2005–2009.
From the series "Darkroom" (2005–2010)

© Michel Campeau



Donkey Cart, Tijuana, Mexico, c. 1955.
From the series "The Donkey that Became a Zebra"

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Untitled 7953, Niamey, Niger, 2005–2009.
From the series "Darkroom" (2005–2010)

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**Untitled 1104, Bruxelles, Belgium, 2005–2009.
From the series “Darkroom” (2005–2010)**

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**Above: Self-Portrait at Light Table, Montréal, Quebec,
1984.**

Below: In the Family Kitchen, Montréal, Quebec, c. 1950.

Text: «L'enfance me court après»

From the series “Heartquakes” (1988)

© Michel Campeau (above)/Collection Michel Campeau (below)



**Frances Edse looking through the optical viewer of a
camera, c. 1960.**

**From the series “Rudolph Edse. An Unintentional
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Photographer Makin Girlie Pin-Up Print with Photo Enlarger, c. 1940, 2014 (simulation of the negative).
From the series “Gestures and Rituals of the Darkroom”
Collection Michel Campeau



Slide projector and technical manual, c. 1960.
Collection Michel Campeau

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